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MAY 3, 1890.

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## REFERENCES.

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Index to January Books, Feb. 1; February Books, Mar. 1.	
March Books, April 5, April Books, May 3.	
English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22, Mar. 8,	
Mar. 22, Apr. 5, Apr. 12, Apr. 19, May 3.	
Spring Announcement Number, March 22.	

## INDEX TO ADVERTISERS.

### PAGE

Auction Sales .....	586
Baker & Taylor Co. ....	603
Bangs & Co. ....	600
Books for Sale.....	593
Books for Summer Travellers.....	601, 602
Books Wanted .....	591
Business for Sale.....	595
Cassell & Co. ....	598
Copyright Notices.....	595
Dillingham (C. T.).....	602
Eckler (Peter).....	595
Ezekiel & Bernheim.....	602
Frueauff (H. T.) .....	595
Gillott (Jos.).....	603
Holman (A. J.) & Co. ....	597
Kellogg (A. H.).....	597
Lippincott (J. B.) Co. ....	574, 603
Little, Brown & Co. ....	573
Lovell (John W.) Co. ....	604
Macmillan & Co. ....	597
Our Race Pub. Co. ....	595
Prang (L.) & Co. ....	599
Press Engraving Company.....	603
Ramsey Engraving Co. ....	595
Situations Wanted .....	594
Special Notices.....	595
Steiger (E.) & Co. ....	595
Summer Catalogue.....	596
Vail (J. H.) & Co. ....	603

## NOTES IN SEASON.

MACMILLAN & CO. will publish at once a new edition of Trelawny's "Adventures of a Younger Son," which will form the first volume of *The Adventure Series*. They also announce a cheap edition, limited to 100,000 copies, of "Tom Brown's School-Days," uniform in style with their paper-covered editions of Charles Kingsley's novels, of which something over a million copies have been sold in the past six months.

THE J. B. LIPPINCOTT CO. have just ready Prof. Simon N. Patten's "Economic Basis of Protection," "How to Remember History," a method for memorizing dates, by Virginia C. Shaffer; Prescott's "Charles V.," in two volumes, in their

new library edition of Prescott's works; and two new novels—"For a Mess of Pottage," by Sidney Lyon, and "The Rajah's Heir." They will publish on the 13th inst. the fifth volume of the new edition of "Chambers's Encyclopædia."

THE OUR RACE PUBLISHING COMPANY, a new firm recently established at New Haven, Ct., for the express purpose of spreading the truth of the identity of the Anglo-Saxon race with the ten lost tribes of Israel, has just issued the first of a series of volumes in support of this idea. The volume is entitled "Our Race: its origin and destiny," and is written by Prof. C. A. L. Totten, of Yale, whose "Military Lectures," originally published in the New Haven *Register*, "Strategos," "An Important Question," "The Facts and Fancies, Legends and Lore of Nativity," and "Instructions in Guard Duty," all attracted considerable attention for their originality and thoroughness. Prof. C. Piazzi Smyth, late of the University of Scotland, has written a short explanatory introduction for the work

JOHN W. LOVELL COMPANY have just ready "Los Cerritos," a story of Southern California, by Gertrude Atherton; "In the Valley of Havi-lah," by Frederick Thickstun Clarke; "A Magnetic Man," by E. S. Van Zile; and "My Sister's Husband," by Patience Stapleton. They have in press "Miss Marston," by L. H. Bickford, a tale of France and the Western United States; "A Modern Marriage," by the Marquise Clara Lanza; and "Betty," a last century love-story, by Anna Vernon Dorsey. They announce for early publication "The Gentle Art of Making Enemies," by J. McNeill Whistler, of which they will also issue an *édition de luxe*, printed on Holland paper, limited to three hundred copies for the English and American market, which will be numbered and signed by the author; and "The New Evadne," a civil service reform story, by Frank Howard Howe. The author of the latter, who was chief clerk of the Post-Office Department in Washington under the Administration of President Arthur, is said to depict in this story the evils of the spoils system.

HOUGHTON, MIFFLIN & CO. have just ready "The Master of the Magicians," a novel written by Elizabeth Stuart Phelps and Herbert D. Ward, of which the scene is laid in Babylon, 600 years before Christ, and which pictures the wonderful city, with its temples, palaces, and hanging gardens, its wealth, vast learning, and low morals, as it appeared to the great Jewish captive, Daniel, the hero of the artistic and striking love-story interwoven with the wealth of historical information which testify of the accurate study of Mr. Ward and the old well-known insight and imagination of the writer of "The Gates Ajar." This house also issues "Palestine under the Moslems," by Guy le Strange, drawn from contemporaneous records in Arabic and Persian, gathered and translated during four years by the author, giving an unbroken narrative from the beginning of the 9th to the end of the 15th century, a book of special interest to biblical students; a volume of "Poems" by John Hay, including the old favorite "Pike County Ballads;" and a new edition of his "Castilian Days." "The Second Son," the successful collaboration of Mrs. Oliphant and T. B. Aldrich, is now added to the *Riverside Paper Series*; and Sarah Orne Jewett's "Tales of New England" is the new volume in the *Riverside Aldine Series*.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; in the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A color after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq. obl. nar., designate square, oblong, narrow books of these heights.*

\***Archer, W:** William Charles Macready. N. Y., Longmans, Green & Co., 1890. 9+224 p. 12°, (Eminent actors' ser.) hf. cl., \$1.

**Behrends, A. J. F., D.D.** The philosophy of preaching. N. Y., C: Scribner's Sons, 1890. c. 7+234 p. D. cl., \$1.

Consists of eight lectures delivered at Yale University last February. The volume aims to expound the spirit, rather than the mechanism of all effective pulpit discourse, and to set forth the qualities, personal, ethical, Biblical, spiritual, and practical, which give preaching its power and influence.

\***Bible.** Old Testament stories. Bost., Houghton, Mifflin & Co., 1890. 16°, (Riverside lit. ser., no. 46.) pap., net, 15 c.

**Blackmar, Frank W.** Spanish colonization in the Southwest. Balt., Md., Publication Agency of the Johns Hopkins Univ., 1890. c. (Johns Hopkins Univ. studies, 8th ser., no. 4.) pap., 50 c.

**Braeme, Charlotte M.,** [“Bertha M. Clay,” *pseud.*] Marjorie Deane. N. Y., Street & Smith, [1890.] c. 4-286 p. D. (The select ser., no. 39.) pap., 25 c.

**Bryant, W. M.** The world-energy and its self-conservation. Chic., S. C. Griggs & Co., 1890. c. 14+304 p. D. cl., \$1.50.

“In short, what I have attempted to do is: To trace out, and thus render explicit, the speculative thread that is already present implicitly as the vital principle of the modern scientific movement. It will thus be manifest that my purpose has not been critical so much as interpretative. I have not been concerned to discover the momentary weaknesses of that movement, so much as to find its central, permanent elements of power.”—*Preface.*

\***Bunyan, J.** The pilgrim's progress; il. by Fred. Barnard and others. N. Y. and Chic., Flemming H. Revell, 1890. 447 p. 12°, cl., \$1.50.

**Butterfield, Consul Willshire.** History of the Girtys. Cin., O., Rob. Clarke & Co., 1890. c. 13+426 p. O. cl., \$3.50.

Being a concise account of the Girty brothers—Thomas, Simon, James, George—and of their half-brother, John Turner, also of the part taken by them in Lord Dunmore's War, in the Western Border War of the Revolution, and in the Indian War of 1790-1795. With a recital of the principal events in the West during the wars. Drawn from authentic sources, largely original.

**Cobb, Sylvanus, jr.** The Yankee champion; or, the tory and his league: a revolutionary story of land and sea. N. Y., Street & Smith, [1890.] c. 4-193 p. D. (Sea and shore ser., no. 18.) pap., 25 c.

\***Conway, Rev. J.** Rational religion. Milwaukee, Wis., Hoffmann Bros., 1890. 176 p. 12°, cl., \$1.

**Danvers** jewels (The), and Sir Charles Danvers. N. Y., Harper, 1890. 5-310 p. D. (Harper's Franklin sq. lib., new ser., no. 669.) pap., 40 c. A novel and its sequel are included in this volume. “The Danvers jewels” is a thrilling detective story, the leading character being an English officer, who carries a bag of precious stones from India to a young man in England, to whom they had been bequeathed. He is pursued by a thief, and has many adventures. The sequel,

“Sir Charles Danvers,” continues the story and unravels a pretty love-tale.

**Field, D: Dudley.** Some reprehensible practices of American government: an address before the Reform Club of N. Y., Jan. 10, 1890. N. Y., The Reform Club, 1890. 1+35 p. D. (Reform Club ser., no. 8.) pap., 10 c.

**Fisher, G: Park, D.D.** The nature and method of revelation. N. Y., C: Scribner's Sons, 1890. c. 13+291 p. D. cl., \$1.25.

*Contents:* Revelation and the Bible; The gradualness of revelation; The differentiating of Christianity from Judaism; Revelation and faith; Remarks on the authorship and date of the gospels; Illustrations of the character of the gospel histories; The New Testament writings on the time of the second advent; The theological ideas of Matthew Arnold; Professor Huxley's comment on the gospel narratives. The author is professor of ecclesiastical history in Yale University.

**Flammarion, Camille.** Uranie; from the French by Mary J. Serrano. N. Y., Cassell Pub. Co., 1890. c. tr. 4+252 p. D. (Cassell's sunshine ser., no. 46.) pap., 50 c.

In a series of highly imaginative episodes mostly of a supernatural character, the author seeks to give definite form to his philosophy regarding the future life. There are a pair of lovers, who after death upon earth are found living in other forms upon the planet Mars. Astronomy plays a large part in the work. To the knowledge science has given us concerning the planets, the author has added his brilliant imagination, peopling space and the other spheres with strange sights and beings. Progress, he believes, is the law of nature, and he has aimed in his book to show the soul's development after leaving earth.

**Freethought, is it destructive or constructive?** a symposium, by R. G. Ingersoll, H. O. Pentecost, and others. N. Y., The Truth Seeker Co., [1890.] c. 82 p. D. pap., 25 c.

\***Gerend, Rev. M. M.** Manuale sacerdotum ad altare. Milwaukee, Wis., Hoffmann Bros., 1889 [1890.] 84 p. 12°, cl., 25 c.

\***Gildersleeve, Basil L.** Essays and studies. Balt., Md., N. Murray, 1890. 520 p. 8°, cl., net, \$3.50.

**Gosse, Edmund.** Robert Browning personalia. Bost., Houghton, Mifflin & Co., 1890. c. 96 p. por. S. cl., 75 c.

The first paper in this little book, “The early career of Robert Browning, 1812-1846,” was dictated to Edmund Gosse by Mr. Browning in 1881, to correct the many misstatements that were going the rounds of the press regarding his early life and work. It first appeared in the *Century Magazine*. The second paper, “Personal impressions,” was contributed to *The New Review* for January, 1890. As Mr. Gosse was Browning's neighbor for ten years and more, it is of extreme interest.

\***Griffis, W: Elliott, D.D.** Matthew Calbraith Perry: a typical American naval officer. New ed. Bost., Houghton, Mifflin & Co., 1890. por. 8°, cl., \$2.

\***Harris, Joel Chandler,** [“Uncle Remus,” *pseud.*] Henry W. Grady, his life, writings, and speeches. N. Y., Cassell Pub. Co., 1890. 8°, cl., subs., \$3; hf. mor., \$3.75; full mor., \$4.50.

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

**Harrison, Lewis.** A strange infatuation. N. Y. and Chic., Rand, McNally & Co., 1890. c. 4-313 p. D. (The Rialto ser., v. 1, no. 22.) cl., \$1; pap., 50 c.

The book opens in Germany, with the hero, Dr. Frank Willian, a young New Yorker, who has just finished his medical studies, on his way to Carlsbad. At Carlsbad the heroine appears. She is the daughter of a Russian count, who is devoting an immense fortune to the welfare of the laboring classes. The scene shifts to New York, where all the former characters are again brought together, and a new one introduces a certain Robert Weir, who proves to be the villain of the story. It is upon his occult influences upon the heroine that the tale turns.

**Herrick, Christine Terhune.** Liberal living upon narrow means. Bost., Houghton, Mifflin & Co., 1890. c. 3+275 p. D. cl., \$1.

Gives a bill of fare for a week's meals in each month of the year, with recipes for all the dishes named. The compiler claims that they are extremely simple, and moderate as to cost. There are other chapters on: Christmas week—the Christmas dinner; Cheap mutton and beef; The seamy side of summer; The tea-table—how to make it attractive; Dainty dishes for tea; High tea; Country boarding; Summer desserts; Food for the sick.

\***Hoffmann's catholic directory, almanac, and clergy list for 1890.** 5th annual ed. Milwaukee, Wis., Hoffmann Bros., 1890. 656 p. 12°, pap., 50 c.

\***Hurlbert, W. H.** France and the republic: a record of things seen and learned in the French provinces during the centennial year, 1889. N. Y., Longmans, Green & Co., 1890. 114+515 p. map, 8°, cl., \$5.

\***Illinois.** Cities and villages: a compilation of general laws of the state governing and regulating the powers and duties, and the exercise thereof by cities and villages, with explanatory annots. digesting the decisions of the supreme and appellate courts to date, [etc.]; by H: Binmore. Chic., E. B. Myers & Co., 1890. c. 16+485 p. O. shp., \$5.

\***Indiana.** Supreme ct. of judicature. Reports of cases, with table of the cases reported and cases cited and an index; by J: L. Griffiths, off. rep. V. 120, cont. cases decided at the May term, 1889, not published in v. 119. Indianapolis. The Bowen-Merrill Co., 1890. c. 24+652 p. O. shp., \$3.50.

\***Johnson, Mrs. A. E.** Clarence and Corinne; or, God's way. Phil., American Baptist Pub. Soc., 1890. 187 p. 12°, cl., 90 c.

**Laing, S.** Modern science and modern thought; with a supplemental chapter on Gladstone's "Dawn of creation," etc. N. Y., Humboldt Pub. Co., [1890.] 2 pts., 111; 112-187 p. il. O. (The Humboldt lib., no. 117-118.) pap., pt. 1, 30 c.; pt. 2, 15 c.

**List** of attorneys and rules of the legal and commercial union mercantile agency, [etc.] 21st rev. ed. [Appendix cont. a careful digest of the laws of the several states relating to interest, usury, limitation of actions, exemptions, etc.] New Haven, Ct., N. H. Strickland, gen'l manager, [1890.] c. 134+41 p. T. im. mor. *Loaned to subs.*

\***McMinn, Rev. Edwin.** The Crystal Club; or, a summer's outing. Phil., American Baptist Pub. Soc., 1890. 300 p. 12°, cl., \$1.25.

**Meissner, A. L.** Practical lessons in German conversation: a companion to all German grammars. Bost., D. C. Heath & Co., 1889. 6+243 p. D. (Heath's modern language ser.) cl., 85 c.

**Mill, J. Stuart.** Utilitarianism. N. Y., The Humboldt Pub. Co., [1890.] 57 p. O. (Humboldt lib., no. 121.) pap., 15 c.

\***New yarns and funny jokes;** comprising original and selected American humor, with laughable illustrations. N. Y., Excelsior Publishing House, 1890. c. 128 p. 8°, pap., 25 c.

\***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 61, 1890; Hun, 53. N. Y. and Alb., Banks & Bros., [1890.] c. 39+737 p. O. shp., \$3.

\***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 61, 1890; Hun, 54. N. Y. and Alb., Banks & Bros., [1890.] c. 39+726 p. O. shp., \$3.

\***Oxley, J. Macdonald.** Up among the ice-floes: a story. Phil., American Baptist Pub. Soc., 1890. 250 p. 12°, cl., \$1.

\***Pennsylvania. Supreme ct.** Reports, v. 129; by Boyd Crumrine, st. rep. V. 14, cont. cases decided at Oct. term, 1889. N. Y. and Alb., Banks & Bros., 1890. c. 20+701 p. O. shp., \$3.50.

**Pennypacker, I: R.** Gettysburg, and other poems. Phil., Porter & Coates, 1890. c. 4-94 p. D. cl., 75 c.

\***Perrodin, Rev. J: C.** Catholicity vs. Protestantism: conversations of a Catholic missionary with Americans. 2d enl. ed. Milwaukee, Wis., Hoffmann Bros., 1889, [1890.] 338 p. 12°, cl., \$1.

**Perry, Bliss.** The Broughton House. N. Y., C: Scribner's Sons, 1890. c. 2+366 p. D. cl., \$1.25.

The interest centres in four persons who board at the Broughton House, the chief hotel of a small New England town. The persons are an artist and his wife, who have discovered their marriage is a failure, the teacher of the boys' academy, and a rich mill-owner, who has come to the town to enjoy a few months' fishing in the neighboring streams. The story is chiefly a study of character, but there is a slight plot, ending in a tragedy.

**Poole, Mrs. Hester M.** Fruits, and how to use them: a practical manual for housekeepers; containing nearly seven hundred recipes for wholesome preparations of foreign and domestic fruits. N. Y., Fowler & Wells, 1890. c. '89. 2-242 p. D. cl., \$1.

**Ramsay, Sir A. C., Spencer, J. W., [and others.]** Upon the origin of Alpine and Italian lakes; and upon glacial erosion. N. Y., Humboldt Pub. Co., [1890.] 2 pts., 96; 97-148 p. O. (Humboldt lib., nos. 122-123.) pap., pt. 1, 30 c.; pt. 2, 15 c.

\***Richards, Jos. W.** Aluminium; its history, occurrence, properties, metallurgy, and applications, including its alloys. 2d ed., rev. and enl. Phil., H: Carey Baird & Co., 1890. 32+17-511 p. il. 8°, cl., \$5.

**Ritchie, D: G.** Darwinism and politics; [also,] Administrative Nihilism, by T: H. Huxley. N. Y., Humboldt Pub. Co., [1890.] 3-55 p. O. (The Humboldt lib., no. 125.) pap., 15 c.

**Robinson, Alfred.** California: an historical poem. San Francisco, W: Doxey, 631 Market St., 1889. c. 3-158 p. 1 il. D. cl., \$1.50.

\***Robinson, E: D.D.** Harmony of the four gospels; with explanatory notes and references to parallel and illustrative passages. N. Y. and Chic., Fleming H. Revell, 1890. 192 p. 16°, cl., 60 c.

\***Salis, Mrs. Harriet A. de.** Wrinkles and notions for every household. N. Y., Longmans, Green & Co., 1890. 42+140 p. 12°, cl., \$1.

**Schäffle, A.** The quintessence of socialism; from the 8th German ed. under the supervision of Bernard Bosanquet. N. Y., Humboldt Pub. Co., [1890.] 55 p. O. (Humboldt lib., no. 124.) pap., 15 c.

\***Seeger & Guernsey's cyclopædia of the manufactures and products of the United States;** comprises every article made in this country, indexed and classified, and under each article the names and addresses of the best manufacturers. N. Y., The Seeger & Guernsey Co., 7 Bowring Green, 1890. 1300 p. 8°, cl., \$6; hf. mor., \$8; full mor., \$10.

\***Shakespeare, W.** Complete works. *Bankside* ed. In 20 v. V. 7 and 8. N. Y., printed by the Shakespeare Soc. of N. Y., [Brentano's, agents.] 1890. 8°, cl., ea., \$2.50. [Limited edition of 500 copies.]

\***Smith, R.** Bosworth. Carthage, and the Carthaginians. 3d cheaper ed. N. Y., Longmans, Green & Co., 1890. 30+388 p. 12°, cl., \$2.

\***Spurgeon, C. H.** Twelve striking sermons. N. Y. and Chic., Fleming H. Revell, 1890. 144 p. 8°, cl., 50 c.

\***Thayer, W. M.** From farmhouse to White House; the childhood, youth, manhood, public and private life of George Washington. Bost., Ja. H. Earle, 1890. 501 p. il. 12°, cl., \$1.50.

\***Thornton, W. W.** A monograph on the law of lost wills. Chic., Callaghan & Co., 1890. c. 9+198 p. O. shp., \$2.50.

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This is the first work of a series intended to establish a truth which the author believes he can prove—"the identity of the Anglo-Saxons with the ten lost tribes of Israel." The present volume is "intended to be a brief and popular summary of the truth set forth in Prophecy and reflected in the history of the English-speaking peoples." Other studies will soon follow.

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## INDEX TO THE APRIL RECORD OF BOOKS.

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Turn in Reference List to the words italicized in the Synopsis.

**Biography, Memoirs, Correspondence.**—*Agassiz*, Louis Agassiz.—*Appel*, John W. Nevin.—*Bourne*, The king's son.—*Bouton-Boughton* genealogy.—*Brewster*, Disraeli in outline.—*Brinton*, Giordano Bruno.—*Childs*, Recollections.—*Crooks*, Matthew Simpson.—*Gardiner*, Lion Gardiner.—*Rand*, One of a thousand.—*Saint-Amand*, Wife of the first Consul.—*Sire*, Charles Sire.—*Stephen*, Dict. of nat. biography.

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**Fiction.**—*Aldrich*, Feet of love.—*Auerbach*, Barfussele.—*Aveline*, Menshikoff.—*Boisguilbert*, Cesar's column.—*Braeine*, In love's crucible.—*Brentford*, Gold-dust Darrell.—*Burnham*, Mistress of Beech Knoll.—*Camp-*

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Dark stories from the sunny south; Mysteries of the unseen; Wild and weird.—*Cheney*, Nora's return.—*Converse*, That treasure.—*Cooper*, Works, 32 v.—*Crawford*, Roman singer.—*Danvers* jewels.—*Darnell*, Craze of Christian Engelhart.—*Doyle*, Captain of the *Polestar*.—*Drysdale*, Princess of Montserrat.—*Edwards*, Beautiful but poor.—*Eschstruth*, Polish blood.—*Frederic*, The Lawton girl.—*Gardner*, Seraph—or mortal?—*Hammond*, Lal.—*Harte*, Wair of the plains.—*Howells*, Lady of the Aroostook.—*Kingsley*, Hereward the Wake; The hermits; Two years ago.—*Kirk*, Story of Margaret Kent.—*La Rame*, Syrlin.—*Lee*, Hauntings.—*Maupassant*, Pierre and Jean.—*Miller*, Duke of the tomb.—*Noble*, In a country town.—*Schefel*, Ekkehard.—*Thayer*, The English-American.—*Tissot*, The exiles.—*Tourtelle*, Pactolus Prime.—*Twenty* novelettes.—*Valdés*, Sister Saint Sulpice.—*Waltermire*, Adventures of a skeleton.—*White*, Love in the tropics.—*Woods*, The minister's secret.—*Zola*, La bête humaine; Human brutes.

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and alimony.—*Chalmers*, Probate law and practice in Miss. and Tenn.—*Complete digest*.—*Kansas*, General statutes.—*Kennedy*, Bench and bar of Cleveland.—*Laws of the territory of the U. S. northwest of the Ohio river*, 1798.—*Louisiana*, Acts of the legislature.—*Lowery*, Decisions on law of patents for inventions.—*McMaster*, Organization of certain business corporations.—*Maine*, wills.—*Merrill*, Am. and Eng. encyclopædia of law.—*Michigan*, Sup. ct. cases, v. 70, 76.—*Mississippi*, Sup. ct. repts.—*New Hampshire*, Rept. of commissioners; Sup. ct. repts.—*New York*, Manual for the use of the legislature; Revised statutes; Statutes at large.—*North-eastern*, reporter.—*Pennsylvania*, Sup. ct. repts.—*Rivers*, Settlers' guide to great Sioux Reservation.—*Roberts*, Texas pleadings.—*Sheldon*, Evolution of law.—*Texas*, Sup. ct. cases.—*United States*, Circuit and district cts. repts.—*Vance*, Jurisdiction.—*Warvelle*, Am. law of vendor and purchaser of real property.—*Wayne Co.*, Michigan, Laws in force in Detroit.—*Webb*, Law of record of title.—*York* (Maine) deeds.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.

MAY 5, 7, 9 P.M.—Valuable collection of autographs, manuscripts of music by Bach, Beethoven, Chopin, and many others, and original designs by foremost artists. (748 lots.)—Hotel Drôout, Paris. Applications may be made to G. Boulland, 26 Rue des Petits Champs.

MAY 6.—Spring Parcel Sale, including 14,000 volumes of remainders from John Grant, of Edinburgh.—Bangs.

MAY 8, 10 A.M.—Assignee's sale of the stock of White & Allen, in accordance with the following notice: "In the matter of the assignment of Joel Parker White and Frank Allen, composing the firm of White & Allen, and of Joel Parker White, individually, for the benefit of creditors. Notice is hereby given that the undersigned, as substituted assignee of Joel Parker White and Frank Allen, composing the firm of White & Allen, above named, appointed by an order of the Court of Common Pleas, made in the above entitled action on the 15th day of April, 1890, in place of Nathan Bangs Williams, will sell at auction, by Bangs & Company, auctioneers, at Nos. 739 and 741 Broadway, in the City of New York, on the 8th day of May, 1890, at 10 A.M., the stock of books and publications formerly belonging to White & Allen, publishers, No. 32 Great Jones Street. Said sale is to be made by me, as such assignee, pursuant to a stipulation and agreement, entered into between me, as such assignee, and Mary L. White, in an action originally brought by Houghton, Mifflin & Company, and other creditors of said White & Allen, against the said Mary L. White and said White & Allen, in which I as the substituted assignee of said White & Allen, have been substituted as plaintiff.—FLETCHER H. BANGS, Assignee, April 28, 1890."

MAY 19-JUNE 13.—Library of Sir Edward Sullivan, books, engravings, autograph letters, twenty-one days' sale.—Sotheby, Wilkinson & Hodges, Wellington Street, Strand, London, England.

MAY.—Library of the late Henry B. Dawson, of Morristown, N. Y., comprising interesting and scarce works relating to American history.—Bangs.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 3, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE DISCOUNT SYSTEM IN ENGLAND.

THE London Bookseller in its April issue notes that up to the date of publication (the first week of the month) it had "received replies from 430 booksellers to the questions put to the trade in Mr. Frederick Macmillan's letter. The very small number of booksellers who have taken the trouble to fill up and return the form sent out last month scarcely suffice to indicate the true feeling of the trade in the matter. We regret that we have not received more replies, whether in favor of the proposal or against it. A vote either way committed the sender to nothing, being merely an expression of opinion."

In this respect the English book trade seems to be as badly off as we are. There seems to be a reluctance on the part of the majority of publishers and booksellers to enter into a discussion of the questions which most directly affect the welfare of the trade. Not that the individual members have no opinion; on the contrary, most of them have most decided ideas as to what is to be done and what is not to be done—ideas which, if they were discussed, might be developed and adopted with great benefit to all concerned. As a matter of fact, however, there is less exchange of opinion in the book trade, through the medium of the trade papers or otherwise, than in any other trade we know of. Were we an ignorant body there might be an excuse, but as we are decidedly not, what apology can be made?

In analyzing the 430 replies the Bookseller reaches this result:

In answer to Mr. Macmillan's first question—Whether a customary trade discount of 2d. in the shilling without odd copies, plus the usual discount at settlement, would allow a fair margin of profit—245 answers were unqualifiedly in the affirmative, and 55 others voted a qualified "Yes;" 96 voted "No," and 25 voted "No," but with reservations. The net result of this shows that 300 booksellers favored the proposal, as against 121 who did not.

The second question was—Were they willing to adopt net prices, if an influential minority of publishers revised their terms on the lines indicated? To this 332 answered "Yes," and 56 answered "Yes" with reservations; whilst only 28 voted "No." As we have already said, however, the voting papers returned were not sufficient in number to furnish materials for a definite estimate of trade opinion. Possibly some booksellers are still undecided whether to vote for or against the proposal, and unless at least 1000 papers are returned, we shall be driven to regard the suggestion for a shorter scrip price and net copies, as not meeting with sufficient favor to justify its adoption. The fact, however, that 300 out of 421 votes should have been registered in its favor is not without significance. Without any general adoption of the plan by publishers as extending to the whole of their list, the issue of special books at net prices will no doubt become more and more common.

We are pleased to see that the London Bookseller still has sufficient reason to hope for a thousand replies to any question that might be put to the book trade in England. As for ourselves, we regret to say that we should have considered 421 quite a representative vote for or against any movement to reform the American book trade.

## ARE FREE SCHOOL-BOOKS DESIRABLE?

IN answer to an inquiry for statistics concerning the advantages of supplying school-books by public taxation as against the system of private purchase, we received recently an interesting letter from Messrs. Van Antwerp, Bragg & Co., which we take the liberty of printing, as it contains information not generally accessible nor widely known:

. . . As publishers of school-books, it does not make any material difference to us who our customers are, whether they are States, counties, cities, towns, or private dealers, but the question of books supplied by public taxation is one that, as citizens, we are interested in, and as persons connected with the publishing business, we are familiar with all the facts surrounding the question.

So far as we know, the law passed the Legislature of Massachusetts without contest or discussion, and since the passage of the act there have been great efforts to justify the law by the showing of cheapness, and the comparing with assertions wholly groundless, regarding the expense of supply under terms of open competition and sales by private dealers. If Massachusetts expends 67 cents per year for the text-books of each child, her expenditures are at least one-sixth greater than ever were proven under the system of private purchase. There are some States and

some communities which are supplied with special books in such a manner as to enable publishers to know absolutely the quantity supplied. The statistics from such States show that the average expenditure per pupil is less than 50 cents per annum. Again, the ratio of school-children to the total population is an item of information furnished by the census reports of 1880. The total population is also given. The total school-book production at that time was about \$5,000,000. From this data, it is easy to estimate the average expenditure for the United States, which is again found to be less than 50 cents per pupil. We have never seen any figures showing a higher expenditure than these for each pupil, except such as were based merely upon the estimates of those who were wholly unfamiliar with the subject—wild and extravagant guesses of men who had their own ends to serve and who were fostering some scheme for their own private advantage. For example, when the bill was pending in Indiana last winter, assertions were made that millions of dollars' worth of school-books were sold in that State each year, and it was claimed that we sold the majority of them. By an examination of our books, we were able to take oath that our sales for the entire year to the dealers in the State of Indiana for the year preceding the date of this assertion were less than \$98,000. Under their new law, which was passed by the reckless use of such assertions both in the newspapers and in the legislative chambers, the expense thus far to the people directly has been two or three times this amount, and the expenses for the officials' fees and salaries for carrying on the business have been fully as much as the total expenses for books in the previous years.

We do not know where authority was obtained for the statement that the average expense in Massachusetts was 67 cents. The city of Springfield, last year, according to the reports of city expenditures given in the *Springfield Republican*, spent an average of 80 cents for each pupil in the common schools. Other towns in the western part of Massachusetts make equally as bad showing.

Now if, under the free book system, the average expenditure for school books extends from less than 50 cents per pupil to 67 cents or 80 cents per pupil, and the school attendance is, as is claimed, largely increased, it is manifestly to the interest of school-book publishers to have laws passed for free books, but we honestly believe that such laws would be injurious to the best interests of the people.

It is not possible that children shall be taught to take as good care of public property as they will of their own private property. It is not possible that the same habits of cleanliness and neatness can be enforced if dirty, half-worn, disease-infested books are placed in the hands of children. The report of the Health Officer of the city of Boston, for last year, certified to the increase of contagious diseases from the use of free school-books. It is entirely proper that the State or community shall pay all such expenses as are necessary, and as are common to all the children in school. Such expenditures include the cost of the building, its furniture, apparatus, and material used in connection therewith, such as fuel, chalk, maps, charts, globes, books of reference, and other material, but when it comes to the purchase of such articles as are intended for the particular use of each child, we do not

see wherein a line can be drawn between all the articles that are essential for the child's attendance at school. He must have clothes and shoes as well as books. He must have food as well as books. These are equally essential to the child's attendance, and the books are the smallest item on the list. Why should one be procured at the expense of the State, rather than the others? It seems to us, indeed, that the commencement of this public support of children will lead step by step to the complete support of all who shall desire it. If the parent is entitled to receive school-books for his children for their use in school, why not other articles that are equally necessary?

#### PROPOSED HIGHER RATES OF POSTAGE FOR PERIODICAL BOOKS.

*From the Commercial Advertiser.*

A POSTAGE bill is now pending in the House of Representatives which promises, if it becomes a law, to serve as a wholesome check on the publication of poor literature. It provides that all publications purporting to be issued periodically and to subscribers, but which are merely books, or reprints of books, issued complete or in parts, bound or unbound, sold by subscription or otherwise, shall be subject to postage at the rate prescribed by law for third-class matter, and not as at present by the rates of newspaper postage. If passed, this bill will increase the postage bill of certain firms, which are not in the habit of paying copyright, 800 per cent. It is naturally arousing organized opposition. There are no financial interests to give it organized support.

Fortunately the examination of the working of the present law furnishes proof enough of the wisdom of changing it. To gain the advantage of newspaper rates the publishers of cheap literature issue their novels with all the regularity of a newspaper office. One of these publishers, if no more, turns out six new novels a week during the fifty-two weeks of the year. Under such a system, if a good story is not forthcoming, a bad one takes its place; if a salable one is not to be had, an unsalable one is sent through the post-office. It is better to sink a few hundred dollars in an unmarketable book than forfeit the postal privileges. In this way many a volume finds its way into print, not from any merit of its own nor to satisfy any demand of either good taste or bad taste. When once published it finds some buyers, and when once bought finds some readers. Thus the present postal rates have aggravated our over-production of bad books while displacing good books.

The taste of the reading public is much better than the bloated book-market of to-day would indicate. The mass and character of our present cheap literature is due in large measure to the accidents of trade. Paper has been a drug on the market. Our "popular libraries" have therefore been a beneficial junk shop to paper manufacturers. But for cheap paper, cheap works must be found, and in the present condition of our copyright laws the most vapid English production is better from a mercantile point of view than most American writing.

There is no possible danger that our books will be above the tastes and beyond the means of the reading public. We shall always have light literature for the mentally tired, sensational literature for those whose tastes demand it, and,

let us hope, cheap literature for us all. But let it be literature, not surplus paper hurried through the presses; let it be such literature as we want, not such as the publishers can get for the least money; and may every book be published to sell and not one published as a device for saving postage. This last change is in itself worth having and the bill which promises it worth fighting for

#### ROBERT CARTER & BROTHERS TO GO OUT OF BUSINESS.

THE trade will note with regret that the estate of Robert Carter finds itself constrained to close up the business with which the name of Carter has been so long and honorably associated. For over half a century Robert Carter and his brothers devoted themselves to their profession with a dignity and unfaltering and uncompromising integrity that gave encouragement to many a younger and weaker brother in the trade.

It was hoped, therefore, upon the death of Mr. Robert Carter, that arrangements would be made by which the business could be carried on by his family, aided by his brother, Mr. Peter Carter, who for forty years has been intimately connected with the management of the business. But, owing to the failure of the founder to make provision for the continuance of the business, and his brother being loath, at his time of life, to assume the financial responsibilities of organizing a new firm, the executors have decided to offer at private sale the entire list of plates, stock, etc. The list, which is said to have cost to produce more than three hundred thousand dollars, is offered for sixty-five thousand dollars. All offers must be made before the 20th inst. Catalogues are now ready. Until a sale is effected the business will be continued as usual.

#### PERSONAL NOTES.

MR. HENRY CAREY BAIRD, of Philadelphia, who is as widely known throughout the country for his patriotism and public spirit, as he is in the book trade for his sterling qualities as a publisher and bookseller, has generously caused a portrait of General Meade to be painted for presentation to the Military Academy at West Point. The portrait, which will be shortly ready for exhibition, has been painted by Mr. T. Henry Smith, who has painted a number of successful portraits and whose work was marked for a medal at our Centennial Exhibition. It is nearly a full-face picture, painted under the difficulties that attend the making of a portrait other than from life, but which, in this case, have been so far overcome that the result must be satisfactory to those persons who remember General Meade's personal appearance. The uniform and the sword, on the hilt of which the hands rest, are faithful copies of the originals. The hand some frame bears the inscription, "Major-General George Gordon Meade. Born 1815. Died 1872," and in smaller letters, "Presented by Henry Carey Baird, 1890." Mr. Baird's gift is made peculiarly appropriate by the fact that it is made by a fellow-citizen of General Meade and by one whose father was a graduate of the West Point Academy, and whose brother, now dead, served upon General Meade's staff during the war.

#### JOURNALISTIC NOTES.

A BIOLOGICAL journal, *Zoe*, has been started by the *Zoe Publishing Co.*, San Francisco, as a medium for amateurs and working naturalists on the Pacific Coast. Its existence for a year has been guaranteed.

*Lippincott's Magazine* for May contains, besides the complete story by Bret Harte, "A Sappho of Green Springs" and Lafcadio Hearn's "Karma," several articles that make it a number of unusual interest. The trade will be glad to notice among the contributors the familiar name of Arthur D. F. Randolph, who steadily proves that his father's literary talent is his by inheritance. The sonnet entitled "Father Damien" is full of noble aspiration, and shows skill in workmanship; and the "Leaves from the Journal of Frederick S. Cozzens" is edited with nice discrimination, and gives a characteristic picture of the author of the well-known "Sparrowgrass Papers," one of the original members of the *Century Club*.

#### BUSINESS NOTES.

AUSTIN, TEX.—H. N. Gammel, bookseller, has been succeeded by Gammel & Co.

BOSTON, MASS.—Charles H. Kilborn, publisher and bookseller, has made an assignment to Henry H. Carter.

CANANDAIGUA, N. Y.—G. A. De Graff, bookseller, has been succeeded by F. A. De Graff & Co.

CEDAR RAPIDS, IA.—Yuill & Hall, booksellers, have dissolved partnership.

CLEVELAND, O.—Larwood, Bartlett & Day, have changed their firm-name to Larwood & Day

DAVENPORT, IA.—John Berwold, bookseller and stationer, has sold out.

NASHVILLE, TENN.—Marie Lemon, bookseller, has sold out.

NEW YORK CITY.—Charles E. Merrill & Co. have removed to 52 Lafayette Place; David G. Francis has gone to 12 East 15th Street; J. O. Wright to 6 East 42d Street; J. H. Vail & Co., to 135 Eighth Street; and S. Zickel to 120 Duane St., near Church. F. A. Stokes Co. sustained a loss by water incident to a fire in an adjoining building on April 25.

PHILADELPHIA, PA.—At the meeting of the creditors of Hubbard Brothers, the liabilities were placed at about \$140,000, with nominal assets, in plates, books, stock, etc., valued at over \$230,000. The largest creditors are F. W. Ayer, of N. W. Ayer & Son, advertising agents, Mrs. A. H. Hubbard, and William Arrott, all of whom hold judgment notes, the first for \$42,000, the second for \$8000, and the third for \$5000. The firm asked for an extension of time, and it is probable that this will be conceded by the creditors. Two schemes of payment were suggested, one providing for the payment of 33 1/3 per cent. within thirty days, and the other for the payment of 5 per cent. every four months.

SAN FRANCISCO, CAL.—L. Gregoire & Co. have been succeeded by Tauzy, Carjeval & Co. It is reported that Diepenbrock & Co., booksellers and stationers, have been attached for the sum of \$299, and that suit has been brought against them for \$792.

#### NOTES AND QUERIES.

Who is the publisher of "The Star in the Valley"?—A. L. R.

## LITERARY AND TRADE NOTES.

THE BURROWS BROTHERS COMPANY are preparing a new issue of their handsome edition of "Lorna Doone."

GEORGE F. DUYSTERS, counsel to the Booksellers' and Stationers' Provident Association, has removed to 59 and 61 Wall Street, New York.

GEORGE KEIL, 1214 Filbert St., Philadelphia, has in preparation a "Medical Register Directory and Intelligencer," edited by Dr. William B. Atkinson.

THE CASSELL PUBLISHING CO. announce that but few copies remain of the autograph edition of Depew's "Orations and After-Dinner Speeches," and that there is a possibility that the price will be advanced.

WRITERS for the young will be interested in T. Y. Crowell & Co.'s announcement of a prize of \$600 for the best manuscript of a story "suitable for the Sunday-school and home library." For the second best the offer is \$400. Further details may be obtained by addressing the publishers in Boston.

RAND, McNALLY & CO. have in press the following additions to their *Globe Library*: "Hayne Home," by Anna Oldfield Wiggs; "Odette's Marriage," by Albert Delpit; "Trovato," by M. F. Seymour; "Burritt Durand," by John McGowen; and "Beatrice," by Rider Haggard. They will publish shortly in their *Rialto Series* Balzac's "Père Goriot," and Daudet's "Numa Roumestan," with illustrations.

AT the regular meeting and dinner of the Twilight Club held at Morello's, New York City, April 24, the subject for the evening's discussion was "International Copyright." Nearly all the speakers talked strongly in favor of international copyright, and, indeed, so few of those present seemed opposed to it that the proceedings scarcely rose to the dignity of a debate; it was simply a discussion of one side of the question. Among the speakers were Joel Benton, E. B. Whitney, Captain John Codman, John B. Leavitt, George Haven Putnam, and James A. Whitney.

G. P. PUTNAM'S SONS have in press for early publication a story by Elbridge S. Brooks, entitled "A Son of Issachar: a tale of the days of Messias." It is a story of life and experiences during the closing days of Christ's ministry, and is, in reality, the romance of the son of the widow of Nain and the daughter of Jairus. As one of the three prize stories published by the Detroit *Free Press*, it has already created a profound impression in the columns of so thoroughly secular a journal, and its appearance in book-form will arouse an even wider interest in its vivid pictures of the communities which witnessed the career and heard the teachings of Christ. They also announce "The English Novel in the Time of Shakespeare," by J. J. Jusserand, author of "Wayfaring Life in England in the Fourteenth Century," etc., richly illustrated with reproductions of designs of the period; "The Trials of a Country Parson," by the Rev. Augustus Jessopp, D.D., author of "The Coming of the Friars," etc.; "Parsifal: the Finding of Christ through Art, or, Richard Wagner as a theologian," a study by Albert Ross Parsons; "The Othello of Tomaso Salvini," a study by Edward T. Mason; and "Maimonides," an essay, by Rabbi Louis Grossmann.

A. J. HOLMAN & CO., Philadelphia, have recently added a Bible in the Norwegian language to their list of quarto Bibles, which has met with unqualified approval from scholarly Norwegians in this country. A most careful revision of the text has been made and compared with the standard edition of the Bible published by the Norwegian Bible Society of Christiania, and used by both Norwegians and Danes. The letterpress is clear and distinct, the plates being cast from new type; the engravings, aids, and helps of English editions of the Bible have been included, and the Bible has met with a large sale. The success of the Swedish Bible published last year has encouraged the publishers to add a Bible dictionary of 112 pages, fully illustrated. This Swedish edition also contains all the illustrations and helps. The efforts of Messrs. Holman & Co. to place within the reach of the Scandinavians of this country a family Bible in their own tongue have won the personal recognition of His Majesty, King Oscar of Sweden and Norway; and it is certainly to the credit of this house that their Scandinavian editions of the Bible are far above anything brought in that line in the old country. Messrs. Holman & Co. report that there will be greater variety and beauty in their Bible designs this year than ever before. They have their various lines of quarto Bibles in course of preparation, and due notice will be given to the trade when they are in readiness for inspection. Many novel patterns will be shown, a number of them having been secured in London by this house for their exclusive use.

L. PRANG & CO. call the attention of the trade to their sumptuous preparations for Christmas and New Year publications of distinctively American character. Cards, novelties, and booklets in profusion will show the literary and artistic work of old favorites, including the familiar names of Ida Waugh, Rosina Emmet Sherwood, Lizbeth B. Comins, Maud Humphrey, Fidelia Bridges, Celia Thaxter, Louis K. Harlow, F. Schuyler Mathews, Edith M. Thomas, Margaret Deland, Edward Everett Hale, Richard Henry Stoddard, Louis Carroll, and many others who in time past have added pretty things to their publishers' ever-growing store. "The Golden Flower Chrysanthemum" will be the title of a rich collection of poems and pictures devoted to this gorgeous flower; "The Spirit of the Pine," a Christmas masque by Esther B. Tiffany, illustrated in monochrome by William S. Tiffany; and "The Day Dawneth" will be a poem by Albert Watson, a companion to last year's success, "The Night Cometh." Their new shape-books will include "The Story of a Dory," by Edward Everett Hale, illustrated in color and monochrome by F. Schuyler Mathews and garnished with silk cord, silver rings, and anchor; and "A Christmas Plum Pudding with Comments by Jack Horner" will be artistically gotten up by the same artist. In Christmas pictures there will be "The Intruder" (mouse and chickens), by A. F. Tait; "School In" (a basketful of kittens being instructed by a wise old cat); "I'm a Daisy" (A Prize Baby); "Playing School" and "Right or Left" (companions to the inimitable "Prize Babies' Walking Match" which has made Ida Waugh so popular). There will also be a collection of calendars for the pocket, desk, mantel, and wall, and three long mantel panels picturing "Water Lilies," "Roses," and "Chrysanthemums," besides numerous smaller studies of flowers by well-known artists.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

A. C. B., P. O. Box 1672, NEW YORK.  
Chapin Genealogy, by Orange Chapin, pub. by Metcalf & Co., Springfield, Mass., 1862.

HENRY ALTEMUS, 507 CHERRY ST., PHILA., PA.  
Set of Encyclopædia Britannica, Stoddard's ed.

AM. MAG. EXCHANGE, P. O. Box 253, SCHOHARIE, N. Y.  
Harper's Monthly, prior to 1854 in nos. Can use any quantity at low rate.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.  
Rio's Poetry of Christian Art.  
Kugler's Handbooks of Art, Italian School, Eastlake tr.  
Homes of American Authors, First ed.  
New York Magazine, 1790-7, complete set or odd vols.

ROBERT BEALL, 495 PENN AVE., WASHINGTON, D. C.  
Any one having a set of Audubon's Birds of America, folio ed., may find a purchaser by quoting price.

THE BOOKSHOP, 73 MADISON ST., CHICAGO, ILL.  
Todhunter's Math. Theory of Probability.  
History of Great Inventions, by F. B. Wilkie.  
Appleton's Art Journal, no. 46, Oct., 1878.  
Cook's American Orator.  
Demarquelle's Homer Burlesqued. 1816.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL.  
Fénélon's Telemachus, in English.  
each Harper's Magazine, June and July, 1883.

Century, Nov., 1882.  
Voyages of Discovery and Research within the Arctic Region, by I. Barron. Harper Bros.

Sir J. Richardson, Arctic Searching Expedition. Harper Bros.

Diamonds and Precious Stones, Popular Accounts of Gems, by L. Dieulafaït, pub. by Scribner. \$1.50.

New Physiognomy, by P. R. Wells, pub. by Fowler & Wells.

BRENTANO'S, 5 UNION SQUARE, N. Y.  
A Violin and Its History.

Bryant and Gay's Hist. of U. S., cl.  
Schlick's Manual of Forestry.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.  
Shakespeare's Works, v. 3 and 7. Hilliard, Gray & Co., Boston, 1841.

T. O. H. P. BURNHAM, BOSTON, MASS.  
Lang, Conversations with Great Worthies.

"Old Friends."

Wither's Poems, 3 v. 1820 or 1839.

Dabney's Poems. 1812 or 1815.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.  
Low's Index to English Catalogue, v. 1. 1837-57.

Kilpatrick and Our Cavalry, by Moore.

Glazier, Three Years in the Federal Cavalry.

Scott, The Antiquary, v. 1 or v. 1 and 2, Household ed., brown cl. Ticknor & Fields.

Dickens, Great Expectations, v. 1 or compl.; American Notes; Pictures from Italy, 2 v.; Our Mutual Friend, 4 v.; Uncommercial Traveller. Household ed., green cl. Sheldon & Co., N. Y., 1864.

Littell's Living Age, v. 1 to 5, 16 to 23, 25 to 27, 30 to 39,

100, 130, 136 to 143.

Transac. Chicago Acad. of Sciences, 1869.

CHANDLER, FINDLEY & CO., AKRON, O.

English Jests and Anecdotes, hf. red cl., 16°, \$1.00 list.

Irish Jests and Anecdotes, hf. red cl., 16°, \$1.00 list.

Pub. by Wm. Paterson, Edinburgh.

W. B. CLARKE & CO., BOSTON, MASS.

V. 7 Hamilton's History of the U. S. Phila., J. B. Lipp.

& Co.

Second-hand or shop-worn copy of Veddar's Omar Khay

yám. Houghton, Mifflin & Co.

F. W. CHRISTERN, 254 5TH AVE., N. Y.

Béowulf, tr. by I. M. Garnett. Ginn & Co., Boston, 1882.

CRANSTON & STOWE, 57 WASHINGTON ST., CHICAGO, ILL.

Scott's ed. of Memoirs of the Somervilles, 2 v., 8°. Edin., 1815.

Lockhart's Memoir of Life of Sir Walter Scott, Abbotts-

ford ed., 8°. 1850.

Samuel Rutherford's Lex Rex, 4°, 1644 ed. if possible.

DAMRELL & UPHAM, BOSTON, MASS.

Stearns, E. J., Notes on Uncle Tom's Cabin. Phila., 1853.

Typee, by Melville.

E. DARROW & CO., ROCHESTER, N. Y.

Thompson's Dynamo-Electric Machinery, 3d ed.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON,

MASS.

Lamon's Life of Lincoln.

Geno, Story of the Civil War.

"Boy Spy of Dixie."

FREDERICK DIEHL, 330 E. MARKET ST., LOUISVILLE, KY.

Du Bois, Strains in Frame Structures.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Lange's Commentary, second-hand, blue cl. ed., full sets.

Women Artists in all Ages. Mrs. Ellett.

Symonds, Revival of Learning. blue cl., uncut copy.

"The Fine Arts, blue cl., uncut copy.

"Italian Literature, blue cl., uncut copy.

Set Jardine Naturalist Library, not the reprint.

Full sets and odd vols. McClintock and Strong's Cyclo-

pædia.

Peloubet's Notes for 1882 and 1887.

E. P. DUTTON & CO., 21 W. 23D ST., N. Y.

Children's Year, by Mary Howitt.

Women of Shakespeare, Miss Fawcett.

Gordon's Reflection in Palestine.

Sam Slick, v. 1. Amer. Humor.

Edgeworth, v. 6. Simpkins, Marshall & Co.

Greenwell, Dora, Carmina Crusis.

"Colloquia"

One Summer, early ed., 8°, not il/us.

ESTES & LAURIAT, BOSTON, MASS.

Mazada's Life of Cavour. Putnam's Sons, N. Y.

Pausanias.

Kenelm Chillingly.

Miles Wallingford.

Home as Found.

Set of Niles' Register. State vols.

Miscellaneous Essays, 1 v.

Narrative and Miscel. Papers, 2 v.

Essays on the Poets, 1 v.

Literary Reminiscences, 2 v.

Historical and Critical Essays, 2 v.

Memorials, 2 v.

Logic of Political Economy, 1 v.

The Avenger, 1 v.

V. 23 and 24 and index vol. of Encyclopædia Britannica, hf. mor., Hall's ed.

Coming Race.

Eugene Aram.

Zanoni.

Dramatic Works, v. 1.

North American Review, 1st 8 nos., nos. 16-23, inclusive,

and no. 25.

Harper's Magazine, Aug. and Nov., 1850; May, 1851

Dec., 1851.

Scribner's Magazine, May and June, 1871.

Harper's Weekly, years 1857, '58, '59, '60, and 1881-1885,

inclusive, complete in nos. or bound.

Littell's Living Age, Oct.-Dec., 1853, bound or complete in nos.

Our Young Folks, 1st 6 v.

## BOOKS WANTED.—Continued.

W.M. ERVING, 13 E. 17th ST., N.Y.  
Whoever sent P. C. about a Dutch Josephus in folio,  
1726?—1736, will please send his name and address.  
Sermans, Rev. A. J. Scott.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.  
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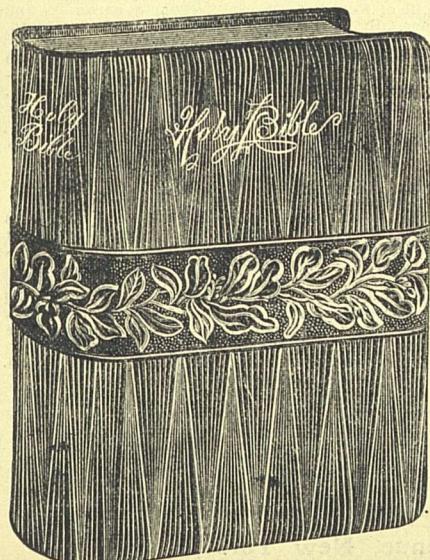
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